

# Theatre

# of

# Operations

My Grandmother's House

Operations:

An overarching essay → the argument

Users Guide

Framed drawings:

- sections scale 1/10 and 1/1
- sketches (the chronological drawings)

Longitudinal section of the practice =

- the backbone of the work
- incarnates the main stance of the argument
- family

Chapters → Sections

Transverse sections of the work

- unpack each project
- incarnate specific aspects: "wider thinner lips, a larger forehead"
- underpin and demonstrate the basic stances of the argument
- 'smallbooks'
- in depth investigation of each project:  
sketches, drawings, tracing paper, photographs  
essay

Chronology of consultation of the sections = free  
Cross references between the sections

A SLICE OF MY LIFE.

18.03.2012  
judy

ADAPT-r SYMPOSIUM  
barcelona 23.4.13 @ 9.30am ELISAVA\*tba